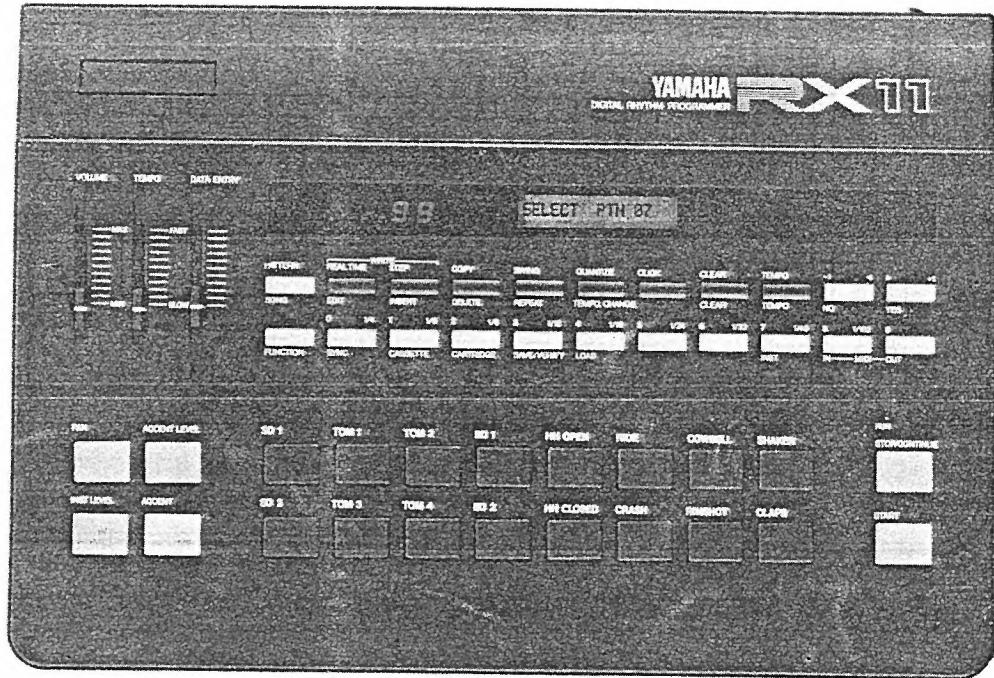


# DIGITAL RHYTHM PROGRAMMER

# RX11

## SERVICE MANUAL



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006612

SINCE 1887

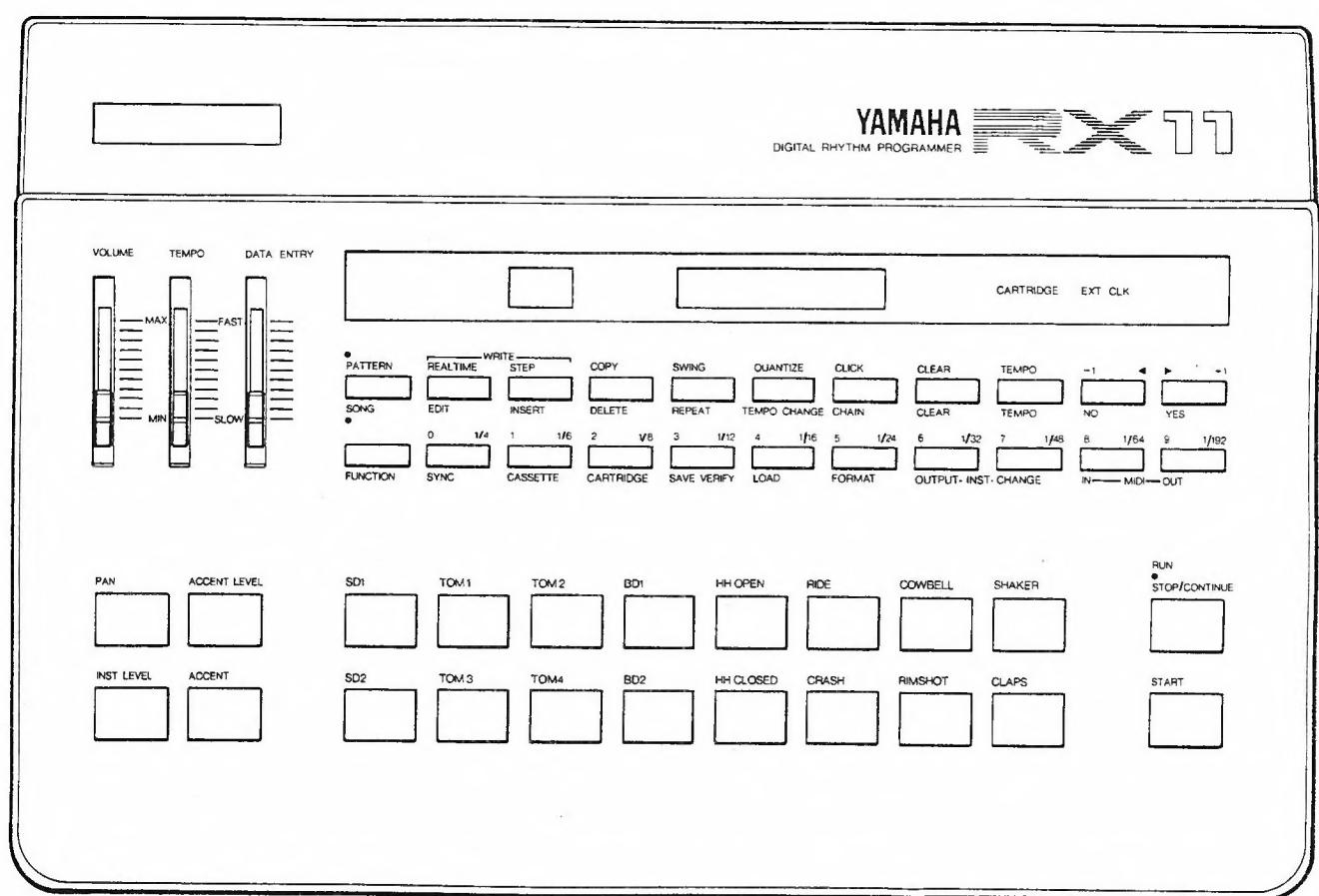


**YAMAHA**

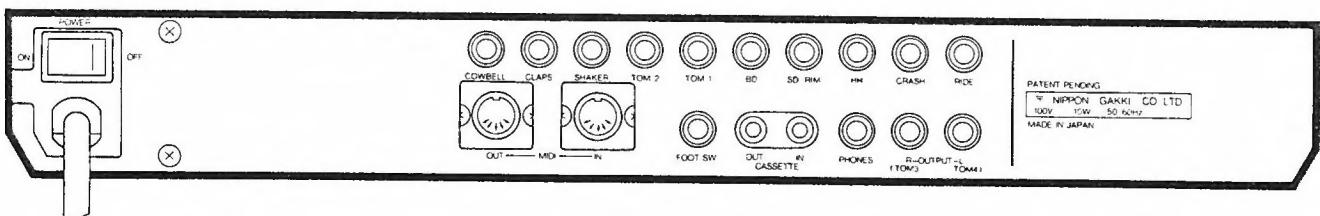
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2,75K-142 © Printed in Japan '84.9

## ■PANEL LAYOUT(パネルレイアウト)

### ●FRONT PANEL



### ●REAR PANEL



## SPECIFICATIONS(仕様)

- SOUND SOURCE(音源)
  - ROM : 256K BIT WAVE ROM x 6
  - Number of voice: 29
- MEMORY CAPACITY(メモリ一容量)
  - Number of the PATTERNS: 100
  - Number of the SONGS: 10
  - Maximum Number of the parts within SONGS: 255
- MEMORY PARAMETERS(メモリーパラメーター)
  - PATTERN: INSTRUMENT, ACCENT
  - SONG: PAN, INST LEVEL, ACCENT LEVEL, EDIT (PATTERN NUMBER, REPEAT, TEMPO CHANGE)
- CONTROLLERS(コントローラー)
  - Slider: VOLUME, TEMPO, DATA ENTRY
  - Button:
 

PAN, INST LEVEL, ACCENT LEVEL, ACCENT, INSTRUMENT [SD 1, 2 (HEAVY/MEDIUM/LIGHT/HI TUNE 1 ~ 5), TOM 1, TOM 2, TOM 3, TOM 4, BD 1, 2 (HEAVY/MD 1/MD 2), HH OPEN (OPEN 1/OPEN 2), HH CLOSED (CLOSED 1/CLOSED 2/PEDAL), RIDE, CRASH, COWBELL (COWBELL 1/COWBELL 2), RIMSHOT (RIMSHOT 1/RIMSHOT 2), SHAKER, CLAPS (CLAPS 1/CLAPS 2)], START, STOP/CONTINUE.
  - Key:
 

MODE SELECTOR (PATTERN/SONG, FUNCTION), PATTERN MODE PARAMETER (REAL TIME WRITE, STEP WRITE, COPY, SWING, QUANTIZE, CLICK, CLEAR, TEMPO), SONG MODE PARAMETER (EDIT, INSERT, DELETE, REPEAT, TEMPO CHANGE, CHAIN), FUNCTION MODE PARAMETER (SYNC, CASSETTE, CARTRIDGE, SAVE/VERIFY, LOAD, FORMAT, INST OUTPUT, INST CHANGE, MIDI IN, MIDI OUT), NUMBER (0 ~ 9, 1/4 ~ 1/192), †1/YES, -1/NO
- Switch: POWER SWITCH
- DISPLAY(ディスプレイ)
  - LCD: 16 CHARACTERS
  - LED DISPLAY: 7 SEGMENTS x 2 COLUMNS
  - LED INDICATOR: PATTERN, SONG, CARTRIDGE, EXT CLK, RUN
- CONNECTION TERMINALS AND INTERFACES(接続端子・インターフェイス)
  - AUDIO OUTPUT: INDIVIDUAL INSTRUMENT OUTPUT (COWBELL AND ~ RIDE 10 CH) OUTPUT L/TOM 4 AND R/TOM 3 (phone jack), PHONES (stereo phone jack, 8 ~ 40 ohms)
  - CONTROL JACK: FOOT SW
  - INTERFACE: CARTRIDGE, CASSETTE (IN, OUT), MIDI (IN, OUT)
- DIMENSIONS AND WEIGHT(寸法・重量)
  - 400W x 68H x 270D (mm)
  - 3.1 KG
- POWER REQUIREMENTS
  - Japanese model: 100V 50/60Hz
  - U.S. & Canadian models: 120V 60Hz
  - General model: 110-130V/220-240V 50Hz
- POWER CONSUMPTION
  - Japanese model: 10W
  - U.S. & Canadian models: 15W
  - General model: 15W

## ■ DISASSEMBLY PROCEDURES(分解手順)

### ● Removal of Rear Cover

- Remove the 5 screws marked ①.
- Remove the rear cover from back of the chassis.

### ● Removal of Top Cover

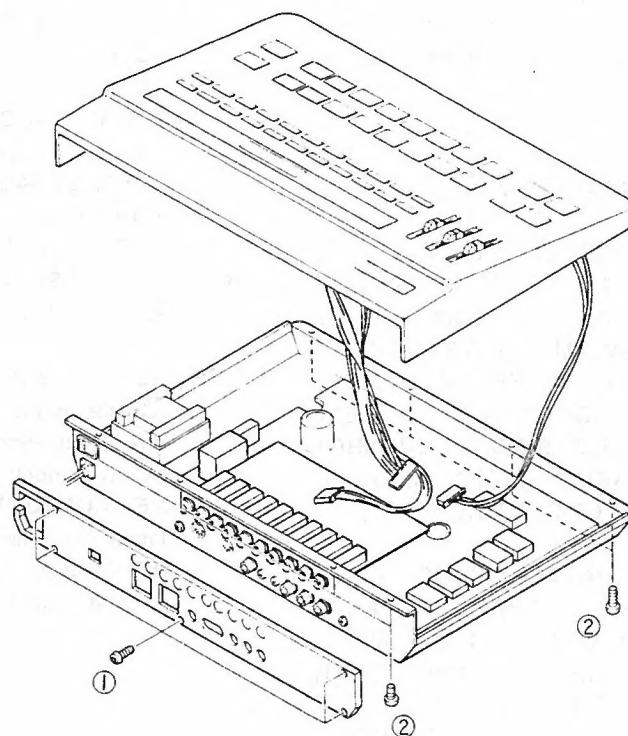
- Remove the 8 screws marked ②.
- Remove 5 connectors by lifting the top cover up.

### ● リアカバーのはずし方

- ①のネジ5本をはずす。
- リアカバーを後方へはずす。

### ● トップカバーのはずし方

- ②のネジ8本をはずす。
- トップカバーを持ち上げ、コネクター5個をはずす。

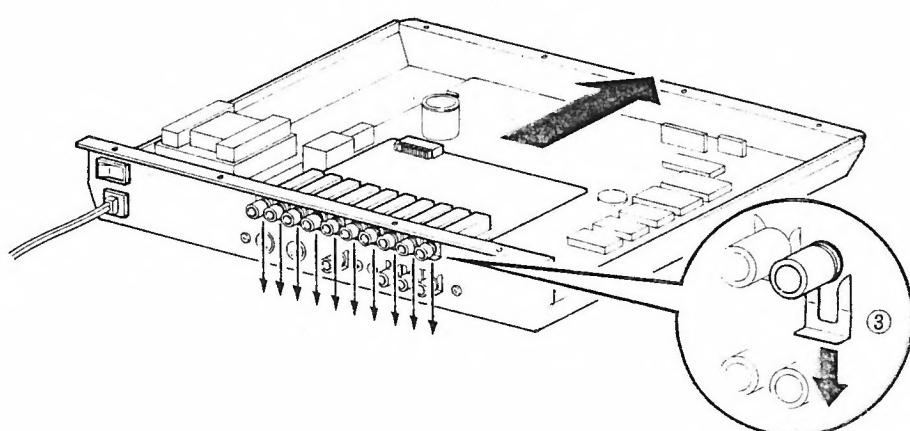


### ● Removal of AN Circuit Board.

- Remove U-shaped metal fittings marked ③ by pulling them downward.
- Pull AN circuit board in the direction of the arrow.

### ● ANシートのはずし方

- ③のU字金具10個を下方へ引いてはずす。
- ANシートを矢印の方向へはずす。



## ■RX11 ADDRESS MAP (アドレスマップ)

RX11 ADDRESS MAP is shown in Table 1.

RX11のアドレスマップはTable 1のようになっています。

Table 1

ADDRESS	DESCRIPTION
\$ 0020	Switch matrix data
\$ 0022	LCD control
\$ 0023	LCD data
\$ 0024	LED R data
\$ 0026	LED L data
\$ 0028	LED E data
\$ 1000 ~ \$ 17FF	RAM 1
\$ 2800 ~ \$ 2FFF	RAM 2
\$ 3000 ~ \$ 37FF	RAM 3
\$ 4000 ~ \$ 403F	RYP-4
\$ 5000 ~ \$ 5FFF	Cartridge
\$ 8000 ~ \$ BFFF	ROM 1
\$ C000 ~ \$ FFFF	ROM 2

### 1. RAM1 DATA (\$ 1000 ~ \$ 17FF)

RAM1 is used for WORK AREA

### 1. RAM1 DATA (\$1000~\$17FF)

RAM1はWORK AREAとなっています。

\$ 1000	BACKED UP DATA
\$ 1070	NON-BACKED UP DATA
\$ 1200	MIDI/TX BUFFER
	-----
	Not used
\$ 1400	MIDI/RX BUFFER
\$ 1600	PATTERN END ADDRESS
\$ 1700	START ADDRESS OF CARTIDGE
\$ 17FF	

- BACKED UP DATA

Data which is backed up even after the power is turned off.

INST MIDI CH

INST MIDI NOTE

INST LEVEL

ACCENT LEVEL

PAN LEVEL

INST CHANGE FLAG

MIDI RECEIVE CH

EXCLUSIVE CH

RYP-4 PAN DATA

INST OUT DATA

- NON-BACKED UP DATA

Data which is not backed up at after the power is turned off.

(This data area is cleared when the power is turned on.)

- MIDITX BUFFER

MIDI transmit buffer area

- MIDI RX BUFFER

MIDI receive buffer area

- PATTERN END ADDRESS

In this area, the Pattern End Addresses in RAM2 are scanned from RAM2 PATTERN Directory and are stored in this memory area.

(This prevents a delay resulting from consecutive pattern plays)

- START ADDRESS OF CARTRIDGE

Cartridge buffer area at Save/Load operation

## 2. RAM2,3 DATA (\$ 2800 ~ \$ 37FF)

Various data inputted on the front panel are stored in RAM2 and RAM3.

RAM2,3 ADDRESS MAP is shown in Table 2

RAM2,3 ADDRESS MAP

\$ 2800	PATTERN Directory	200 bytes
\$ 28C8	Starting Address of Free Space	2 bytes
\$ 28CA	RX11 ID Number	1 byte
\$ 28CB	PATTERN data	3 125 bytes
\$ 3500	SONG Directory	40 bytes
\$ 3529	Starting Address of Free Space	2 bytes
\$ 352B	SONG data	714 bytes
\$ 37F5	SONG CHAIN data	11 bytes
\$ 3800		

- BACKED UP DATA

POWER OFF 時でもBACK UPするDATA

INST MIDI CH

// NOTE

INST LEVEL

ACCENT //

PAN //

INST CHANGE FLAG

MIDI RECEIVE CH

EXCLUSIVE CH

RYP-4 PAN DATA

INST OUT DATA

- NON-BACKED UP DATA

POWER OFF 時に BACKED UP されない DATA  
(POWER ON時クリアーDATA)

- MIDI TX BUFFER

MIDI送信バッファーエリア

- MIDI RX BUFFER

MIDI受信バッファーエリア

- PATTERN END ADDRESS

RAM2に入っている PATTERN Directory から、その PATTERNの終わりのアドレスをわり出し、このエリアにメモリーする (PATTERNの連続プレイの遅れをなくす為)

- START ADDRESS OF CARTRIDGE

カートリッジのセーブ、ロード時のバッファーエリア

## 2. RAM2,3 DATA (\$2800~\$37FF)

操作パネル上から打ち込んだ各種のデータは RAM 2, RAM3 にメモリーされます。Table 2 はこのRAM 2,3 のアドレスマップです。

## 1) Details of Each Address

### (1) PATTERN (or Song) Directory

In this directory each pattern summary and each pattern start address are stored.

### (2) Starting Address of Free Space (PATTERN and SONG)

The starting address of free space is stored in memory (2 bytes of data) so that the MPU of the RX11 know is how much vacant data is left.

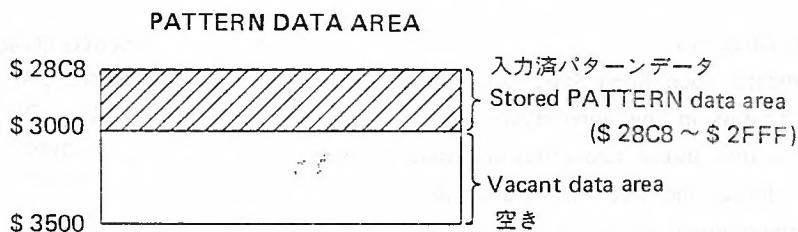
## 1) 各アドレスの内容

### ① PATTERN (SONG) Directory

各パターンの概要と、各パートのスタート・アドレスがメモリーされている。本でいえば、目次と同じで各パターンの見出しとページが書かれている。

### ② Starting address of free space

データエリアの空き状態を管理するアドレスで、PATTERN dataあるいはSONG dataエリアの使用されていない先頭アドレスが書かれている。たとえば、PATTERN dataエリアにPATTERNを打ち込んだデータが下図のように入っていればPATTERNのTop address of free space のデータは\$3000という2byteのデータが入る。



### (3) RX11 ID Number

When a cartridge is used, the cartridge must be formatted to the RX11 format. The cartridge ID number for RX11 is \$ FE which distinguishes from DX ID NUMBER or RAM cartridge. The RX11 ID NUMBER is stored in memory for formatting and format comparision.

### (4) PATTERN (or SONG) Data Area

PATTERN (or SONG) data is stored in this area.

### (5) SONG CHAIN Data Area

SONG CHAIN data is stored in this area.

## 2) Data composition

### (1) PATTERN Directory

It indicates each Pattern Start Address in PATTERN data area. 2 bytes are used for each pattern and the number of the total bytes is 200. (Number of patterns is 100.)

Each pattern has an address in PATTERN Directory. For example PATTERN 00 become \$ 2800 and \$ 2801 and the address for a pattern number is pre-fixed. (Relative Address)

### ③ RX11 ID Number

カートリッジを使用する場合 RX11 用にフォーマットされたカートリッジかDX用のカートリッジなのかを見わける為のエリア。RX11用のカートリッジはID numberが\$FEとなっており、DX用と区別をする。

### ④ PATTERN (SONG) data area

PATTERN あるいは SONG のデータがメモリーされている。

### ⑤ SONG CHAIN data area

SONG CHAIN のデータをメモリーします。

## 2) DATAの構成

### ① PATTERN Directory

PATTERN DATA エリア内の各PATTERNスタートアドレスを示す。1PATTERNにつき2byte使用し、全体で200 byte (PATTERN数は100)使用している。各PATTERNごとに、アドレスをもっており、たとえば PATTERN 00 は \$2800 と \$2801 となり、PATTERN ナンバーに対するアドレスは決まっている。(相対アドレス)

## (2) PATTERN DATA Format

Pattern Data Composition varies in the following four kinds of format. In other words, the pattern data format and number of bytes are varied by the number of musical instruments producing sounds at the same time.

(発音状況) Producing Sounds	(使用バイト数) Number of bytes used
No sound data (Rest data) 無音データ (休符データ)	1
One sound data ( 1 音データ )	2
Two or three sounds data ( 2 ~ 3 音データ )	3
Four or more sounds data ( 4 音以上データ )	5

## (3) SONG Directory

It indicates each Song Start Address and Song End Address in the Song data area. One song requires four bytes, two bytes are used for the start address and two for its end address. The total the number of bytes is 40 bytes.  
(The number of songs is 10)

## (4) SONG Data Format

Song Data Composition varies in the following three kinds of format.

	(使用バイト数) Number of bytes used
Pattern number	1
Repeat	3
Tempo change	2

## (5) SONG CHAIN Data

In this, one SONG data requires one byte and one SONG CHAIN end data requires one byte. Since the number of SONG data is 10 maximum, the total bytes become 11.

## ②PATTERN DATA Format

データの構造は、以下の4つの状態によって異なります。つまり同時に発音する楽器数により、フォーマットと使用バイト数が違ってきます。

## ③SONG Directry

SONG DATAエリア内の各SONGスタートアドレスとエンドアドレスを示す。1 SONGにつき4byte使用し、2byteでスタートアドレス、2byteでエンドアドレスを示す。全体で40 byteとなる(SONG数は10)

## ④SONG DATA Format

データ構造は、以下の3種類がある。

## ⑤SONG CHAIN DATA

1SONG DATAにつき1byte使用し、SONG CHAIN 終了を示すバイトを1 byte必要とする為全バイト数は11 byteとなる。



### 3. Preset 37 Pattern Data

In RX11, 37 Patterns are preset at factory. The number of total bytes is 1406 and therefore the programmable pattern data area that remains is 3125 bytes—1406 bytes = 1719 bytes.

### 3. 出荷時の PRESET 37 PATTERN DATAについて

RX11 では出荷時に 37 PATTERN をプリセットしている。このデータの総バイト数は 1406byte で、のこりの PATTERN DATA area は  
 $3125\text{byte} - 1406\text{byte} = 1719\text{byte}$   
 となる。

NUMBER OF BYTES USED FOR EACH PRESET PATTERN 各プリセットパターンの必要byte数

PTN NO.	Number of bytes						
00	38	10	33	20	23	30	41
01	39	11	39	21	46	31	41
02	77	12	38	22	17	32	36
03	81	13	37	23	33	33	45
04	40	14	37	24	25	34	39
05	37	15	41	25	21	35	32
06	38	16	42	26	68	36	35
07	33	17	41	27	29		
08	43	18	21	28	30		
09	26	19	23	29	41		

## ■ RX11 MIDI Implementation Chart

Model	RX11	MIDI Implementation Chart	Date : 7/20, 1984	Version : 1.0
:		Transmitted	Recognized	Remarks
:	Function ...	:	:	:
:	Basic Default	: 1 - 16 *	: 1 - 16 *	: * memorized
:	Channel Changed	: 1 - 16 *	: 1 - 16 *	:
:	Mode Messages	: x	: x	:
:	Altered	: *****	: x	:
:	Note	: 36 - 99	: 36 - 99	:
:	Number : True voice	: *****	: x	:
:	Velocity Note ON	: o 9nH, v=1-127	: o v=1-127	:
:	Note OFF	: x 9nH, v=0	: x	:
:	After Key's	: x	: x	:
:	Touch Ch's	: x	: x	:
:	Pitch Bender	: x	: x	:
:	6 : o	: x		: Data entry knob
:	:	:		:
:	:	:		:
:	Control	:	:	:
:	:	:		:
:	Change	:	:	:
:	:	:		:
:	:	:		:
:	:	:		:
:	:	:		:
:	Prog	: x	: x	:
:	Change : True #	: *****	: x	:
:	System Exclusive	: o	: o	: Pattern, Song
:	System : Song Pos	: x	: x	:
:	: Song Sel	: o 0 - 9	: o 0 - 9	:
:	Common : Tune	: x	: x	:
:	System : Clock	: o	** : o (MIDI mode)	:
:	Real Time : Commands	: o	: o	:
:	Aux : Local ON/OFF	: x	: x	:
:	: All Notes OFF	: x	: x	:
:	Mes- : Active Sense	: x	: x	:
:	sages : Reset	: x	: x	:
:	Notes	:	** during playback of a song or pattern	:
:	:	:		:
:	:	:		:
:	:	:		:
Mode 1 : OMNI ON, POLY		Mode 2 : OMNI ON, MONO		o : Yes
Mode 3 : OMNI OFF, POLY		Mode 4 : OMNI OFF, MONO		x : No

#### ■ RX11 MIDI DATA FORMAT

## 1. TRANSMISSION DATA

## 1–1. Channel Voice Messages

- 1 0 0 1 n n n n Note ON & channel number. n's are defined by "TRNSCH" of each instrument which was set up when in the MIDI OUT function mode.
  - O k k k k k k k Key number (K=36: C1 ~ K = 99: D#6)  
k's are defined by "NOTE =" of each instrument which was set up when in the MIDI IN function mode.
  - 0 v v v v v v v Key velocity (v = 0: OFF, v = 1: INST LEVEL 0 ~ v = 125: INST LEVEL 31)

1) This message can be sent to all instruments.

- 1) This message is transmitted at CH INFO AVAIL mode when in the MIDI OUT function mode.
- 2) Key ON/OFF data is always has a pair (Key and Velocity) and transmitted as a unit of 5 bytes.

1 0 0 1 n n n n	Status
0 k k k k k k k }	Key ON
0 v v v v v v v }	
0 k k k k k k k }	Key OFF
0 0 0 0 0 0 0 0 }	

3) When RX11 produces sound, the message are always transmitted except the following cases:  
i.) When in the CASSETTE function mode

- i) When in the CASSETTE function mode.
  - ii) When in the CARTRIDGE function mode.
  - 1 0 1 1 n n n n      Control change & channel number.  
n's are defined by "SYS EXCL CH" which was set up when in the MIDI OUT function mode.
  - 0 c c c c c c      Control number ( c = 6: Data entry knob)
  - 0 d d d d d d d      Data ( d = 0 ~ 127)
    - 1) This message is transmitted when CH INFO AVAIL is displayed (MIDI OUT function mode) but is not transmitted while the parameter change data is being transmitted.
    - 2) This message is transmitted when in the "SELECT PTN", "SELECT SONG," "PLAY PTN" or "PLAY SONG" mode.

## 1-2. System Common Message

- 1 1 1 1 0 0 1 1 Song select
  - 0 s s s s s s Song number ( S = 0 ~ 9 )
    - 1) This message is transmitted when the RX11 song number is input by the numbered keys.

### 1-3. System Real Time Messages

- 1 1 1 1 1 0 0 0 Timing clock  
This message (Timing clock pulses) is transmitted when the SYNC is set for "INTERNAL CLOCK" operation.  
Timing clock pulses are transmitted in the rate of 24 clock pulses a quarter note.
  - 1 1 1 1 1 0 1 0 Start  
This message is transmitted at the time of PLAY/START operation of PATTERN, SONG or CHAIN.  
Continue
  - 1 1 1 1 1 0 1 1 This message is transmitted at the time of PLAY CONTINUE operation of PATTERN, SONG or CHAIN.

## 1. TRANSMISSION DATA

## 1 – 1. Channel Voice Messages

- 1001nnnn Note ON & Channel number  
n は MIDI OUT 機能で設定した、各楽器の“TRNS CH”に従う。
  - 0kkkkkkk key number (K=36:C1～K=99:D # 6)  
MIDI IN 機能で設定した各楽器の“NOTE=”に従う。
  - 0vvvvvvv key velocity (V=0:OFF, V=1:INST LEVEL 0～V=125:INST LEVEL 31)
    - 1) MIDI OUT機能のCH INFO AVAILの時、送信。

2) キーオン・キーオフは常に対で、5バイト単位で送信する。

001nnnnn Okkkkkkkk Oyyyyyyy Okkkkkkk 00000000  
Status      └key ON─┘      └key OFF─┘  
3) RX11本体が発音する時は、以下の場合を除いて常に送  
出

- i) カセット機能の時
  - ii) カートリッジ機能の時
  - 1011nnnn Control change & channel number  
n は MIDI OUT 機能で設定した “SYS EXCL CH” に従う。
  - 0ccccccc Control number (C=6:Data entry knob)
  - 0ddddddd Data (d=0~127)
    - 1) MIDI OUT 機能の CH INFO AVAIL の時, 送信。  
但し, パラメータ チェンジ 送信 時は 送信しない。
    - 2) 送信する MODE は “SELECT PTN”, “SELECT SONG”, “PLAY PTN”, “PLAY SONG”

## 1-2. System Common Message

- 11110011 Song Select

●0ssssss Song number (S=0~9)

1) 数字キーで本体のソングナンバーを入力する時に送信。

### 1 – 3. System Real Time Messages

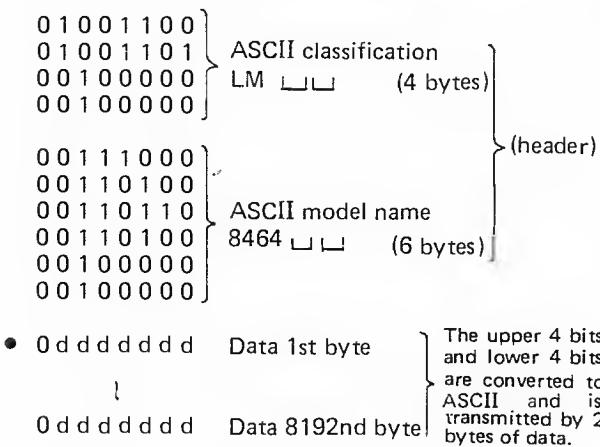
- 111111000 Timing clock  
SYNC機能が“INTERNAL CLOCK”で、プレイ中のみ送信。  
4分音符当たり24個の割合で送信。
  - 111111010 Start  
PATTERN, SONG, CHAIN のプレイ、スタート時に送信。
  - 111111011 Continue  
PATTERN, SONG, CHAINのプレイ・コンティニュー時に送信。

- 11111100 Stop  
This message is transmitted at the time of PLAY/STOP operation of PATTERN, SONG or CHAIN

## 1–4. System Exclusive Messages

**1-4-1. Bulk Dump of PATTERN, SONG and CHAIN DATA**

- 1 1 1 1 0 0 0 0 Status byte
  - 0 i i i i i i Identification number ( i = 67: YAMAHA)
  - 0 s s s n n n n Sub status ( s = 0 ) & Channel number. n's are defined by "SYS EXCL CH" which was set up when in the MIDI OUT function mode.
  - 0 f f f f f f f f Format number (f = 127)
  - 0 b b b b b b b b Byte count MS byte [ b = 8192 + 10 (the number of bytes of a header) ]
  - 0 b b b b b b b b Byte count LS byte



- 0ccccccc Check sum (This figure is obtained by taking the 2's complement of the sum of 8192 bytes data and 10 bytes of a header.)
  - 11110111 EOX

- 1) After selecting "SYS EXCL AVAIL" when in the MIDI OUT function mode and depressing the MIDI OUT key again, "MIDI TRANSMIT?" is then displayed. At this moment, when YES button is depressed, the display turns off for about 3 seconds and the bulk data is dumped.

- 2) This message is transmitted by receiving a DUMP REQUEST such as F0(H), 43(H), 2n(H), 7E(H) and F7(H), when in the "SELECT PTN" or "SELECT SONG" operation of the SYS EXCL AVAIL mode.

#### 1-4-2. Parameter Bulk Dump

- 11110000 Status byte
  - 0iiiiiii Identification number ( i = 67: YAMAHA)

- 11111100 STOP  
PATTERN, SONG, CHAINのプレイ・ストップ時に送信。

#### 1 – 4. System Exclusive Messages

#### 1-4-1. PATTERN, SONG, CHAIN DATAのバルクダンプ

- 11110000 Status byte
  - 0iiiiiii Identification number (i=67 : YAMAHA)
  - 0ssssnnnn Sub status (S=0) & channel number  
nはMIDI OUT機能で設定した“SYS EXCL CH”に従う。
  - 0fffffff Format number (f=~~127~~) / ~~126~~
  - 0bbbbbbb Byte count MS byte } [b=8192+10  
0bbbbbbb Byte count LS byte } (headerのbyte数)]  

01001100	ASCII classification (4byte) LM <sub>LL</sub>
01001101	
00100000	
00100000	

00111000	(header)	
00110100		
00110110		ASCII model name (6byte)
00110100		
00100000		

00100000	8464 <sub>LL</sub>
----------	--------------------



- 11110111 EOX
  - 1) MIDI OUT機能で“SYS EXCL AVAIL”とし、再度MIDI OUTキーを押すと“MIDI TRANSMIT?”と表示する。この時 YES キーを押すと約3秒間ディスプレイが消え、バルクデータがダンプされる。
  - 2) “SYS EXCL AVAIL”でSELECT PTN, SELECT SONGの時、ダンプリクエスト(F0(H), 43(H), 2n(H), 7E(H), F7(H))を受けると送信する

### 1-4-2 Parameter のバルクタグ

- 11110000 Status byte
  - 0iiiiiii Identification number (i=67:YAMAHA)

- 0 sssnnnn Sub status (s = 0) & Channel number. n's are defined by "SYS EXCL CH" which was set up when in the MIDI OUT function.
- 0 ffffffff Format number (f = 11)
- 0 bbbbbbbb Byte count MS byte (b = 178 + 10)
- 0 bbbbbb bbbb  
0 1001100  
0 1001101  
0 0100000  
0 0100000 } ASCII classification  
LM □ □ (4 bytes)
- 0 0111000  
0 0110100  
0 0110110  
0 0110100  
0 0100000  
0 0100000 } ASCII model name  
8464 □ □ (6 bytes)
- 0 d d d d d d Data 1st byte  
} The upper 4 bits and lower 4 bits are converted to ASCII and is transmitted by 2 bytes of data.
- 0 d d d d d d Data 178th byte
- 0 cccccccc Check sum (This figure is obtained by taking the 2's complement after adding 178 bytes data and 10 bytes of a header.)
- 11110111 EOX
  - 1) This message is transmitted by receiving DUMP REQUEST such as F0(H), 43(H), 2n(H), 0B(H) and F7(H) at "SELECT PTN" or "SELECT SONG" operation when in the SYS EXCL AVAIL mode.

#### 1-4-3. Parameter Change

- 11110000 Status byte
- 0iiiiiii Identification number (i = 67: YAMAHA)
- 0 sssnnnn Sub status (s = 1) & Channel number n's are defined by "SYS EXCL CH" which was set up in the MIDI OUT function mode.
- 0ggggghh Parameter group number (g = 0)  
Parameter sub group number (h = 3)
- 0ppppppp Parameter number
- 0 d d d d d d Data
- 11111111 EOX

- 1) This message is transmitted when each parameter is changed when in the "SYS EXCL AVAIL" mode.

- 0sssnlnnn Sub status (S=0) & channel number nはMIDI OUT機能で設定した"SYS EXCL CH"に従う。
- 0fffffff Format number (f=11)
- 0bbbbbbb Byte count MS byte (b=178+10)
- 0bbbbbbb Byte count LS byte
- 01001100  
01001101 ASCII classification (4byte)  
LM □ □
- 00100000  
00100000  
00111000  
00110100  
00110110 ASCII model name (6byte)  
8464 □ □
- 00110100  
00100000  
00100000 } (header)
- 0ddddddd Data 1st byte  
} (上位 4bit と下位 4bit を ASCII に変換して, 2 byte で送る)
- 0ddddd Data 178th byte
- 0ccccccc Check sum (178 byteのデータと10 byteの headerを加算して, 2の補数をとったもの)
- 11110111 EOX
  - 1) "SYS EXCL AVAIL"でSELECT PTN, SELECT SONGの時, ダンプリクエスト(F0(H), 43(H), 2n(H), 0B(H), F7(H))を受けると送信する。

#### 1-4-3. Parameter Change

- 11110000 Status byte
- 0iiiiiii Identification number (i=67: YAMAHA)
- 0sssnlnnn Sub status (S=1) & channel number nはMIDI OUT機能で設定した"SYS EXCL CH"に従う。
- 0ggggghh Parameter group number (g=0)  
Parameter Sub group number (h=3)
- 0ppppppp Parameter number
- 0ddddd Data
- 11110111 EOX
  - 1) "SYS EXCL AVAIL"の時それぞれのパラメータを動かすと送信する。

Parameter No.	Parameter	DATA	DISPLAY
* 0~15	MIDI CHANNEL	0~15	1~16
* 16~31	MIDI NOTE	36~99	36~99
* 32~47	INST LEVEL	0~31	0~31
* 48~63	ACCENT LEVEL	0~31	0~31
* 64~79	PAN	1~15 L=15 R=1 L=1 R=15	
** 115	TOTAL VOLUME	0~63	—
116	INST CHANGE SD1)	0	HEAVY
117	INST CHANGE SD2)	1 2 3 4 5 6 7	MEDIUM LIGHT HI TURN1 HI TUNE2 HI TUNE3 HI TUNE4 HI TUNE5
118	INST CHANGE BD1)	0 1	MEDIUM1 MEDIUM2
119	INST CHANGE BD2)	2	HEAVY
120	INST CHANGE HH CLOSED	0 1 2	CLOSED1 CLOSED2 PEDAL
121	INST CHANGE HH OPEN	0 1	HH OPEN1 HH OPEN2
122	INST CHANGE COWBELL	0 1	COWBELL1 COWBELL2
123	INST CHANGE RIMSHOT	0 1	RIMSHOT1 RIMSHOT2
124	INST CHANGE CLAPS	0 1	CLAPS1 CLAPS2
** 125	CHANGE SYS EXCL UNAVAIL TO AVAIL	0	—
** 126	BREAK	0	—
** 127	METRONOME	***0~63	—

NOTE: \*Each musical instrument has its number as shown below.

SD1	sm0	SD2	sm8	m: 0-MIDI CHANNEL
TOM1	sm1	TOM3	sm9	1-MIDI NOTE
TOM2	sm2	TOM4	smA	2-INST LEVEL
BD1	sm3	BD2	smB	3-ACCENT LEVEL
HH OPEN	sm4	HH CLOSED	smC	4-PAN
RIDE	sm5	CRASH	smD	
COWBELL	sm6	RIMSHOT	smE	
SHAKER	sm7	CLAPS	smF	

\*\*Each parameter specifies in reception only.

\*\*\*OOA $\ell\ell\ell\ell\ell$  A=0 ; 1 Wave (without accent)  
A=1 ; 3 Wave (with accent)  
 $\ell$  : 0 ~ 31 (Volume)

注) 各楽器は以下のナンバーとする。

SD1	sm0	SD2	smB	m:0-MIDI CHANNEL
TOM1	sm1	TOM3	sm9	1-MIDI NOTE
TOM2	sm2	TOM4	smA	2-INST LEVEL
BD1	sm3	BD2	smB	3-ACCENT LEVEL
HH OPEN	sm4	HH CLOSED	smC	4-PAN
RIDE	sm5	CRASH	smD	
COWBELL	sm6	RIMSHOT	smE	
SHAKER	sm7	CLAPS	smF	

..受信のみとする。

...OOA $\ell\ell\ell\ell\ell$  A=0 ; 1 波 (アクセントナシ)  
A=1 ; 3 波 (アクセントアリ)  
 $\ell$  : 0~31 (音量)

## 2. RECEPTION DATA

### 2-1. Channel Voice Message

- 1 0 0 1 n n n Note on & Channel number
- 0 k k k k k k k Key number (k = 36: C1 ~ k = 99 D#6)
- 0 v v v v v v v Key velocity (v = 0: OFF v = 1 ~ 129: ON)

- 1) This message is received only at "CH INFO AVAIL" mode at MIDI IN function.
- 2) It is received at OMNI ON regardless of Channel "n".  
It is received at OMNI OFF only when it matches with the RECEIVE CH. However it is not received during CASSETTE or CARTRIDGE operation.
- 3) Key number data is received only when it matches each instrument's NOTE. When plural instruments match with the key number data, all instruments produce sounds.
- 4) Key velocity data is transformed in the following manner in RX11 and is volume-set in each channel.  
(Key velocity x INST LEVEL + 16)/64  
However the key velocity always becomes 31, when the above figure exceeds 31.
- 5) All key OFF data is ignored. When Key OFF data is received during sound producing, but they are not dumped along the way.

### 2-2. System Common Message

- 1 1 1 1 0 0 1 1 Song Select
  - 0 s s s s s s Song number (s = 0 ~ 9)
- 1) This message is received only at "SELECT SONG" operation.
  - 2) Only SONG number (0 ~ 9) data is received and the rests are ignored.

### 2-3. System Real Time Messages

- 1 1 1 1 1 0 0 0 Timing clock

- 1) This message is received only when RX11 clock source is MIDI (which was set up with SYNC function) and when PATTERN, SONG or CHAIN is playing.

- 1 1 1 1 1 0 1 0 Start
- 1 1 1 1 1 0 1 1 Continue
- 1 1 1 1 1 1 0 0 Stop

### 2-4. System Exclusive Messages

#### 2-4-1. Bulk Dump of PATTERN SONG and CHAIN DATA

This data format is the same as of the transmission data. Only the data which matches with the SYS EXCL CH are received when in the SYS EXCL AVAIL mode.

## 2. RECEPTION DATA

### 2-1. Channel Voice Message

- 1001nnnn Note on & channel number
- 0kkkkkkkk Key number (K=36:C1~K=99:D#6)
- 0vvvvvvvv Key velocity (V=0:OFF V=1~127:ON)

- 1) MIDI IN機能で"CH INFO AVAIL"の時ののみ受信。
- 2) OMNI ON の時はチャンネル n に関係なく受信。  
OMNI OFFの時はRECEIVE CHに一致したもののみ受信。ただし、カセット、カートリッジ機能中は受信しない。
- 3) キーナンバーは各楽器のNOTEに一致したものののみ受信。複数の楽器が一致した場合はすべて発音する。
- 4) キーベロシティはRX11で以下の変換をして各チャンネルにボリュームセット。  
(Key Velocity × INST LEVEL + 16)/64  
ただし31を越えるものについては31とする。
- 5) キーオフについてはすべて無視。発音中にキーオフを受信しても途中でダンプをかけたりしない。

### 2-2. System Common Message

#### 11110011 Song Select

#### 0sssssss Song number (S=0~9)

- 1) SELECT SONG 機能中のみ受信。
- 2) SONG number(0~9)のみ受信、その他は無視する。

### 2-3. System Real Time Messages

#### • 11111000 Timing clock

- 1) RX11のクロックソースがMIDI (SYNC機能で設定)で、PATTERN, SONG, CHAINをプレイ中のみ受信。

#### • 11111010 Start

#### • 11111011 Continue

#### • 11111100 STOP

### 2-4. System Exclusive Messages

#### 2-4-1. PATTERN, SONG, CHAIN DATAのバルクダンプ

データのフォーマットは送信データと同じ。SYS EXCL AVAILのとき、SYS EXCL CHと一致したデータのみ受信する。RX11本体は、SELECT PTN, SELECT SONGのどちらかのモードの時受信。正常にデータを受信した場合は表示上何も変わらない。

RX11 receives this message either when in the "SELECT PTN" or "SELECT SONG" mode. If the data is received normally, the display remains unchanged.

But if the check sum proves any discrepancy, "MIDI DATA ERROR" is displayed. However, it should be noted that the data is taken in even if the check sum error data or the data designating the number of bytes is not transmitted. (The display will still remain unchanged.)

#### 2-4-2. Parameter Bulk Dump

This data format is the same as of the transmission data. Only the data which matches with the SYS EXCL CH are received when in the SYS EXCL AVAIL mode. This data is received when "SELECT PTN" or "SELECT SONG" is displayed. When this data is received normally, the display remains unchanged. But if the check sum proves any discrepancy, "MIDI DATA ERROR" is displayed. However, it should be noted that the data is taken in even if the check sum error data or the data designating the number of bytes is not transmitted. (The display will still remain unchanged.)

#### 2-4-3. Parameter Change

This data format is the same as of the transmission data. Only the data which matches with the SYS EXCL CH is received. This data, except the data with Parameter number 125, is received when in the SYS EXCL AVAIL mode. Parameter number 125 data is always received except at CASSETTE or CARTRIDGE function. And Parameter number 126 data is always received except at CASSETTE, CARTRIDGE "EDIT" operation. Any other parameter data is received when in the "SELECT PTN", "SELECT SONG", "PLAY PTN" "PLAY SONG" or "CHAIN" mode.

#### 2-4-4. Dump Request

- 11110000 Status byte
- 0iiiiiii Identification number (i=67)
- 0sssnnnn Sub status (s=2) & Channel number. n's are defined by "SYS EXCL CH" which was set up in the MIDI OUT function mode.
- 0fffffff Format number.  
f=126 : PATTERN/SONG Dump Request  
f=11 : Parameter Dump Request

Only the data which matches with the SYS EXCL CH are received when in the SYS EXCL AVAIL mode. This data is received only when in the "SELECT PTN" or "SELECT SONG" mode.

チェックサムが一致しなかった場合は "MIDI DATA ERROR!" を表示する。ただし、チェックサムエラーや、指定されたバイト数データが送られてこなかった場合（表示変化ナシ）でも、データは取り込んでしまうので注意が必要。

#### 2-4-2. Parameterのバルクダンプ

データフォーマットは送信データと同じ。

SYS EXCL AVAILのとき、SYS EXCL CHと一致したデータのみ受信。SELECT PTN, SELECT SONG表示時に受信。正常にデータを受信した場合は、表示上何も変わらない。チェックサムが一致しなかった場合は "MIDI DATA ERROR!" を表示する。ただし、チェックサムエラーや、指定されたバイト数データが送られてこなかった場合（表示は変化ナシ）でもデータは取り込んでしまうので注意が必要。

#### 2-4-3. Parameter change

データのフォーマットは、送信データと同じ。SYS EXCL CHと一致したデータのみ受信。パラメータナンバー 125 以外は SYS EXCL AVAIL のとき受信。パラメータナンバー 125 は SYS EXCL UNAVAIL の時受信。パラメータナンバー 125 はカセット、カートリッジ機能中以外は常に受信。またパラメータナンバー 126 はカセット、カートリッジ、エディット機能中以外常に受信。その他のパラメータは、SELECT PTN, SELECT SONG, PLAY PTN, PLAY SONG と CHAIN の時受信。

#### 2-4-4. Dump Request

- 11110000 Status byte
- 0iiiiiii Identification number (i=67 : YAMAHA)
- 0sssnnnn Sub status (S=2) & channel number  
nはMIDI OUT機能で設定した"SYS EXCL CH"に従う。
- 0fffffff Format number (f=126 PATTERN, SONG のダンプリクエスト, f=11 Parameter のダンプリクエスト)

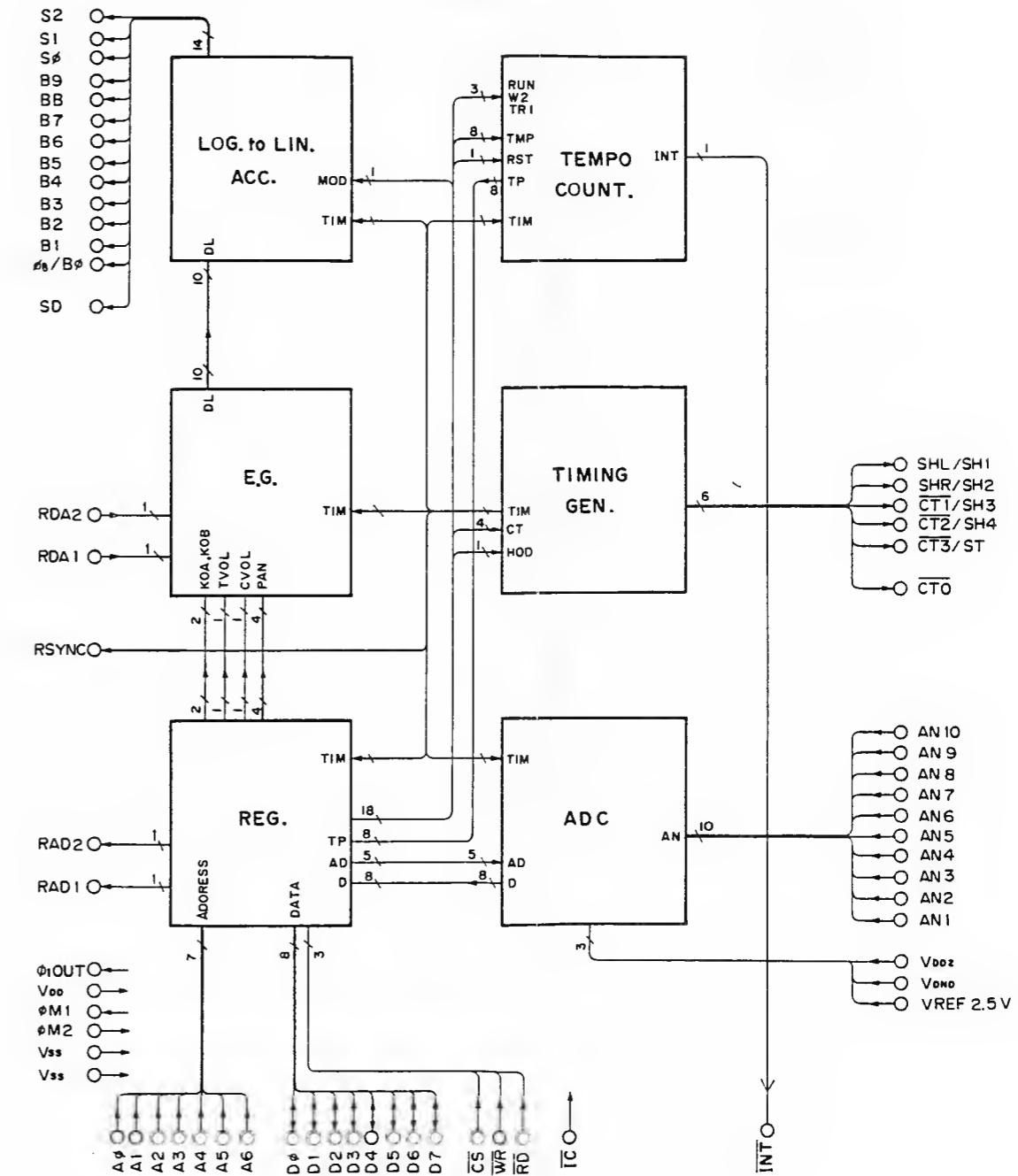
SYS EXCL AVAILのとき、SYS EXCL CHと一致したデータのみ受信。SELECT PTN, SELECT SONG のモードの時ののみ受信。

## ■ LSI DATA TABLES (LSI端子機能表)

YM 3010 DAC (2-Channel parallel input floating D/A converter)

PIN NO.	NAME	I/O	FUNCTION	PIN NO.	NAME	I/O	FUNCTION
1	VDD	I	DC supply	13	SPI	I	
2	D6	I		14	SPO	I	Analog switch control input for S/H
3	D7	I		15	ST	I	Strobe
4	DB	I	Digital data in (Mantissa)	16	S2	I	
5	D9	I		17	S1	I	Digital data in (Exponent)
6	RB	O	Reference bias 1/2 VDD	18	S0	I	
7	MP	I	Middle point bias 1/2 VDD	19	D0	I	
B	TOBUFF	O	Analog output to Buffer AMP.	20	D1	I	
9	COM	I	CHO and CHI analog switch input for S/H	21	D2	I	
10	CHO	O		22	D3	I	Digital data in (Mantissa)
11	CHI	O		23	D4	I	
12	GND	I	Ground	24	D5	I	

● YM2154 BLOCK DIAGRAM



YM2154 RYP-4

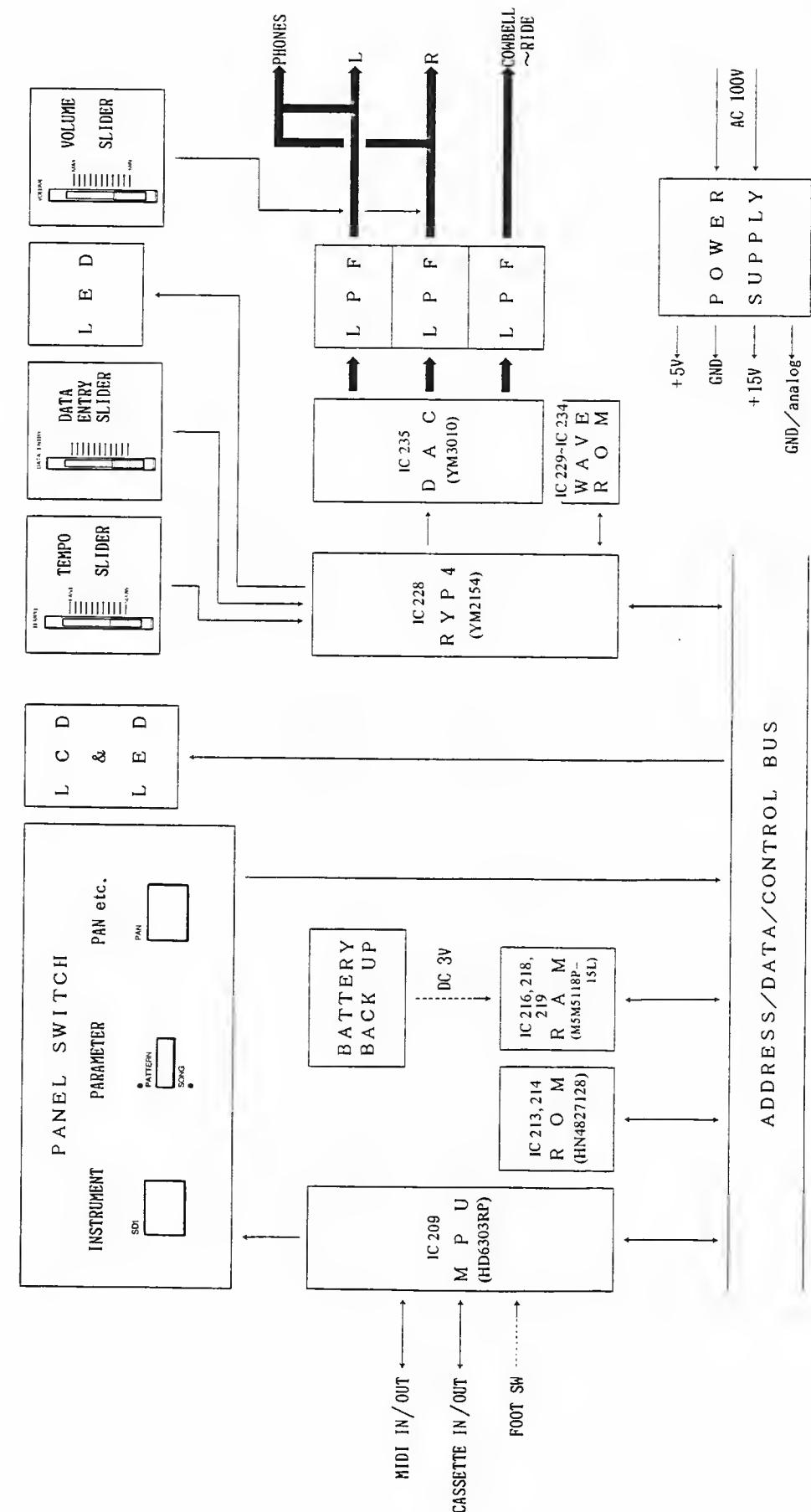
PIN NO.	NAME	I/O	FUNCTION	PIN NO.	NAME	I/O	FUNCTION
1	Vss	I	Digital ground	34	CT <sub>1</sub> /SH <sub>3</sub>	O	CT <sub>1</sub> /LED control
2	INT	O	Interrupt request	35	SH <sub>3</sub>	O	SH <sub>3</sub> /Sample and hold
3	S <sub>2</sub>	O		36	SHR/SH <sub>2</sub>	O	SHR/Sample and hold
4	S <sub>1</sub>	O	Exponent Output to DAC	37	SH <sub>2</sub>	O	SH <sub>2</sub> /
5	S <sub>0</sub>	O		38	SHL/SH <sub>1</sub>	O	SHL/ " SH <sub>1</sub> / "
6	B <sub>9</sub>	O		39	RD	I	LED control
7	B <sub>8</sub>	O		40	WR	I	Read Enable
B	B <sub>7</sub>	O		41	CS	I	Write Enable
9	B <sub>6</sub>	O		42	A <sub>0</sub>	I	Chip select
10	B <sub>5</sub>	O	Mantissa Output to DAC	43	A <sub>2</sub>	I	
11	B <sub>4</sub>	O		44	A <sub>3</sub>	I	Address bus
12	B <sub>3</sub>	O		45	A <sub>4</sub>	I	
13	B <sub>2</sub>	O		46	A <sub>5</sub>	I	
14	B <sub>1</sub>	O		47	A <sub>6</sub>	I	
15	phiB/BO	O	phiB/Clock for DAC B0/Mantissa (LSB)	48	D <sub>0</sub>	I/O	
16	SD	O	Serial data output	49	D <sub>1</sub>	I/O	
17	Vss	I	Digital ground	50	D <sub>2</sub>	I/O	
18	VREF	I	Reference voltage for ADC	51	D <sub>3</sub>	I/O	Data bus
19	VDD2	I	Analog DC supply	52	D <sub>4</sub>	I/O	
20	VGND	I	Analog ground	53	D <sub>5</sub>	I/O	
21	AN <sub>1</sub>	I		54	D <sub>6</sub>	I/O	
22	AN <sub>2</sub>	I		55	D <sub>7</sub>	I/O	
23	AN <sub>3</sub>	I		56	RDA2	I	ROM data 2 (ch7 ~ 12)
24	AN <sub>4</sub>	I		57	RDA1	I	" 1 (ch1 ~ 6)
25	AN <sub>5</sub>	I	Analog data in	58	RSYNC	O	ROM data syncro pulse
26	AN <sub>6</sub>	I		59	RAD2	O	ROM address 2 (ch7 ~ 12)
27	AN <sub>7</sub>	I		60	RAD1	O	" 1 (ch1 ~ 6)
28	AN <sub>8</sub>	I		61	VDD	I	Digital DC supply (+5V)
29	AN <sub>9</sub>	I		62	phi1 OUT	O	ROM CLOCK
30	AN <sub>10</sub>	I		63	phi2	I	Master clock pulse
31	IC	I	Initial clear	64	phi1	O	"
32	CT <sub>3</sub> /ST	O	CT <sub>3</sub> /LED control ST/Strobe DAC data				
33	CT <sub>2</sub> /SH <sub>4</sub>	O	CT <sub>2</sub> / " SH <sub>4</sub> /Sample and hold				

## WAVE ROM SOUND SOURCE

WAVE ROM NO.	SOUND SOURCE	MEMORY CAR (BYTES)
YM 21901	RIDE	32K
YM 21902	CRASH	32K
YM 21903	HH OPEN 1 PEDAL CLOSED 1 CLAPS 1 COWBELL 1 TEST	20K 2K 3K 3K 3K 1K
YM 21907	BD (M1) SD (M) SD (HT1) RIMSHOT 1 SHAKER TOM 1 TOM 2 TOM 3	2K 4K 4K 2K 2K 6K 6K 6K
YM 21906	HH OPEN 2 CLOSED 2 CLAPS 2 COWBELL 2 NOT USED	22K 3K 3K 3K 1K
YM 21905	TOM 4 BD (M2) BD (HV) SD (L) SD (HV) SD (HT2) SD (HT3) SD (HT4) SD (HT5) RIMSHOT 2 TEST	6K 3K 2K 3K 5K 3K 3K 3K 3K 1K 1K

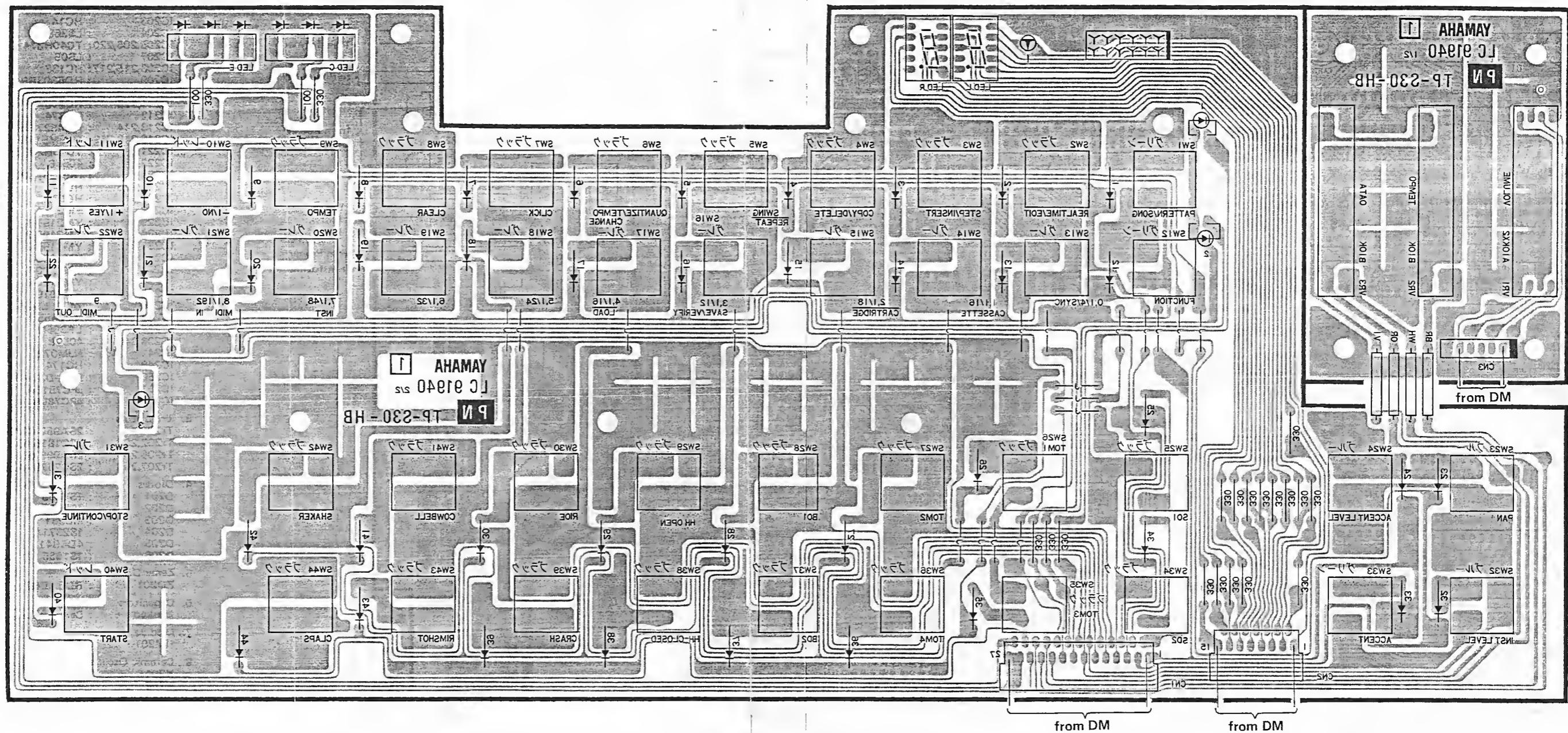
same RX-15

## BLOCK DIAGRAM





## ● PN Circuit Board

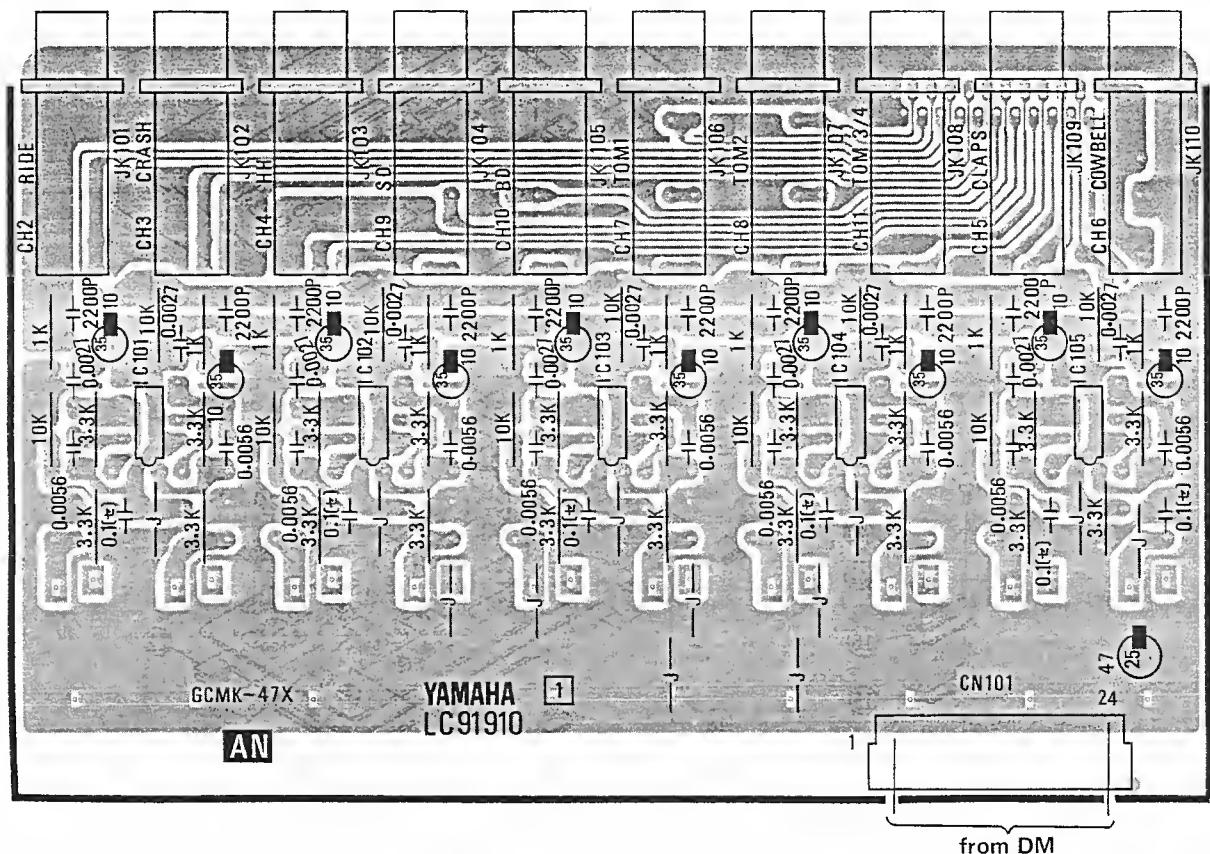


- View from the printed pattern side of the circuit board.

この基板はパターン面から見たものです。

1. Circuit Board : LC91940
2. Diodes  
D1 ~ 44 : 1S1555
3. LED's  
LED 1 ~ 3 : SLP144B-40  
LED L, R : GL-9R03D  
LED C, E : LD-701VR

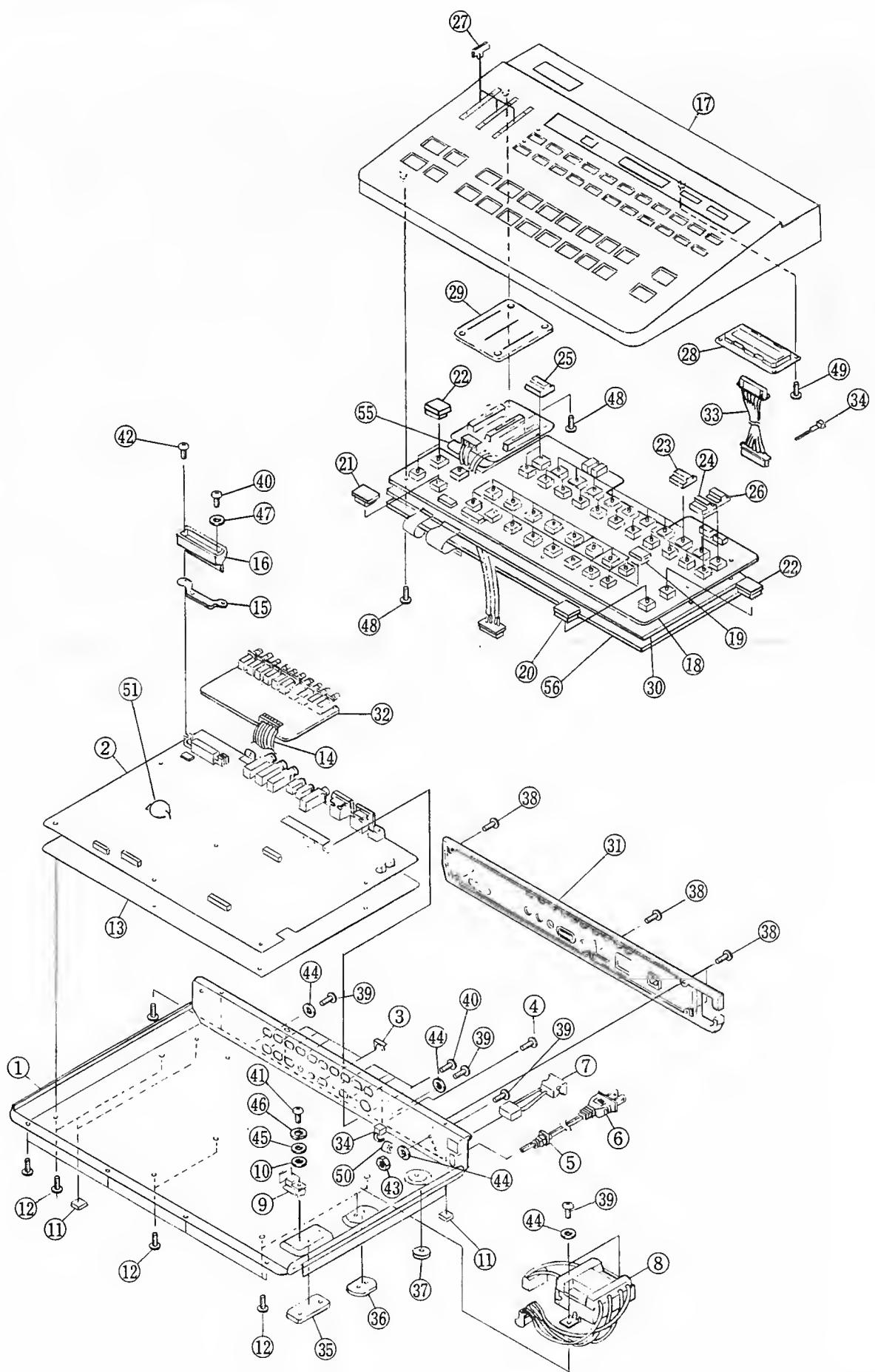
### ● AN Circuit Board



1. Circuit Board : LC91910
  2. IC's  
IC101 ~ 105 : NJM4558DV
  3. Capacitors  
Marked ( $\tau$ ) : Ceramic Capacitors

## PARTS LIST

## ■ EXPLODED VIEW(分解図)



Ref. No.	Part No.	Description	品 名	Remarks	ランク
1	AA 830960	Bottom Cover	ボトムカバー	J	080
	AA 830970	Bottom Cover	"	U	
	AA 830980	Bottom Cover	"	G	
	AA 831870	Bottom Cover	"	C	
2	NA 813620	DM Circuit Board	D M シート	J	460
	NA 813630	DM Circuit Board	"	U, C	
	NA 813640	DM Circuit Board	"	G	
3	LB 301910	Metal Fittings U-Type	U字金具		010
4	CB 068880	Plastic Rivet	プラスチックリベット	G	
5	CB 072750	Cord Stopper	コードストッパー	U, G	
	CB 806850	Cord Stopper	"	C	
6	MG 001910	Power Cord	電源コード	J	050
	MG 000890	Power Cord	"	U	
	MG 001200	Power Cord	"	G	
	MG 000270	Power Cord	"	C	
7	KA 101120	Power Switch	パワースイッチ		040
8	NB 830350	Transformer Assembly	トランス Ass'y	J	110
	NB 830360	Transformer Assembly	"	U, C	
	NB 830370	Transformer Assembly	"	G	
9	i L 000690	Radiation Sheet	放熱シート		010
10	CB 072880	Insulation Bush	絶縁ブッシュ		010
11	CB 834350	Leg	ゴム脚		01*
12	CB 832930	Plastic Revet	ロッキングカードスペーサー		010
13	CB 832920	Insulation Sheet	絶縁シート		040
14	M i 803230	Cord Wire (DM to AN)	24P $\ell = 50$ mm	スミカード	030
15	AA 831620	Cartridge Holder	カートリッジホルダー		020
16	CB 835170	Cartridge Guide	カートリッジガイド		010
17	NX 801170	Top Cover	トップカバー		140
18	NA 813650	PN Circuit Board	P N シート		220
19	CB 832850	Key Top (Large) Black	キートップ(A)		010
20	CB 832860	Key Top (Large) Red	"		010
21	CB 832870	Key Top (Large) Green	"		010
22	CB 832880	Key Top (Large) Blue	"		010
23	CB 832890	Key Top (Small) Black	キートップ(B)		010
24	CB 832900	Key Top (Small) Gray	"		010
25	CB 832910	Key Top (Small) Green	"		010
26	CB 833320	Key Top (Small) Red	"		010
27	CB 832940	Knob	ツマミ		020

\*: New Parts

ランク : Japanese only

\* : New Parts

ランク : Japanese only

## ■ELECTRICAL PARTS(電気部品)

Ref. No.	Part No.	Description	品名	Remarks	ランク
	NA 813620	DM Circuit Board	D M シート	J	460
*	NA 813630	DM Circuit Board	"	U, C	
*	NA 813640	DM Circuit Board	"	G	
i G 052600	IC	74LS05	I C		031
i G 058500	IC	7407	"		030
i G 050500	IC	74LS368	"		030
i R 001400	IC	74HC14	"		050
i R 001450	IC	74HC14N	"	interchangeable	050
i R 003200	IC	74HC32	"		030
i R 003250	IC	74HC32N	"	interchangeable	030
i R 007400	IC	74HC74	"		040
i R 007450	IC	SN74HC74N	"	interchangeable	040
i R 013800	IC	74HC138	"		050
i R 013850	IC	74HC138N	"	interchangeable	050
i R 013900	IC	74HC139	"		050
i R 013950	IC	74HC139N	"	interchangeable	050
i R 017400	IC	74HC174	"		050
i R 017450	IC	74HC174N	"	interchangeable	050
i R 024400	IC	HC244	"		070
i R 024450	IC	HC244N	"	interchangeable	070
i R 024500	IC	74HC245	"		070
i R 037400	IC	74HC374	"		060
i G 068100	IC	TC40H240	"		070
i G 078600	IC	TC40H374	"		070
i G 001770	IC	TC4051BP	"		050
i G 055100	IC	TC4053BP	"		050
i G 093500	IC	HD6303RP	"		160
i G 106202	IC	M5M5118P-15L	"		120
i G 033400	IC	μPC311C	"		051
i G 033350	IC	μPC7805	"		050
i G 063910	IC	μPC7815A	"		050
i G 042500	IC	NJM4556	"		040
i G 107000	IC	NJM072D	"		040
i G 107100	IC	LF356N	"		050
i G 116200	IC	PST518	"		040
i G 116100	IC	NEL-D32-43	"	POWER FOREL	100
i T 219010	IC	YM2190-1	"	WAVE ROM	100
i T 219020	IC	YM2190-2	"	WAVE ROM	100
i T 219030	IC	YM2190-3	"	WAVE ROM	100
i T 219050	IC	YM2190-5	"	WAVE ROM	100
i T 219060	IC	YM2190-6	"	WAVE ROM	100
i T 219070	IC	YM2190-7	"	WAVE ROM	100
i T 215400	IC	YM2154	"	RYP-4	140
i T 301000	IC	YM3010	"	DAC	100
i N 009500	IC	HN4827128	"	PROM IC213	190
i N 009600	IC	HN4827128	"	PROM IC214	190
i A 095010	Transistor	2SA950 (O, Y)	トランジスター		031
i A 099900	Transistor	2SA999 (E, F)	"		031
i C 181570	Transistor	2SC1815 (O, Y)	"		031
i C 287800	Transistor	2SC2878 (A, B)	"		031

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Ref. No.	Part No.	Description		品 名	Remarks	ランク
i F 000040	Diode	IS1555		ダイオード		010
i F 005120	Diode	MC931		"		010
i F 005700	Zener Diode	RD5.1EB2		ゼネラーダイオード		010
i H 000870	Bridge Diode	4D4B41		ブリッジダイオード		040
i H 000970	Bridge Diode	IS2371A		"		030
HZ 003190	Resistor Network	4.7K x 8		モジュール抵抗		010
F i 364220	EMI Filter			エミフィン		020
FP 137100	Capacitor Tantalume	0.022 10/16		タンタルコン		020
FZ 005030	Ceramic Cap.	0.1		半導体セラコン		010
UW 828100	Electrolytic Cap.	100/10		ケミコン		010
UW 828220	Electrolytic Cap.	220/10		"		010
UW 837470	Electrolytic Cap.	47/16		"		010
FZ 003650	Electrolytic Cap.	4700/16		"		050
UW 857100	Electrolytic Cap.	10/35		"		010
UW 857220	Electrolytic Cap.	22/35		"		010
UW 858100	Electrolytic Cap.	100/35		"		010
UW 858220	Electrolytic Cap.	220/35		"		020
UW 559100	Electrolytic Cap.	1000/35		"		030
UW 866470	Electrolytic Cap.	4.7/50		"		010
UK 166100	B.P Cap.	1/50		B P コン		010
KB 000310	Fuse	0.5A 250V		ヒューズ J		010
KB 000350	Fuse	2A 250V		" J		010
KB 000710	Fuse	T500mA 250V		" G		020
KB 000750	Fuse	T2A 250V		" G		020
KB 001150	Fuse	0.5A 250V		" U, C		030
KB 001240	Fuse	2A 250V		" U, C		030
i K 000420	Photo Conductor	PC900		フォトカプラー		050
GE 300350	CHOKE Coil	68μH		チョークコイル		010
HT 370010	Pre-Set Potentiometer	B1K		半固定 VR		021
KA 401230	Slide Switch			スライドスイッチ G		
QU 004800	Ceramic Lock	4MHz		セラロック		030
QU 007200	Ceramic Lock	2.7MHz		"		030
LB 918060	Connector	6P		コネクター X H CN206		010
LB 918140	Connector	14P		" CN204		020
LB 607160	Connector	24P		カードフィット CN205		050
LB 607210	Connector	15P		" CN202		030
LB 607370	Connector	27P		" CN203		050
LB 301450	Connector	3P		ウェハーアッセンブリー CN208, 209		010
LB 400890	Connector	4P		" CN207		020

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RX11 OVERALL CIRCUIT DIAGRAM 006612

